

Alto

The Water is Wide

1. DCS Set Audition Piece

$\text{♩} = 65$ *mf*

The wa - ter is wide, I can - not cross o'er And nei - ther

4
have I wings to_ fly, Give me a_ boat that will car - ry_ two And both shall

8 *mp* *mf*
row my love and I. Aah... She's load - ed deep as deep can

14 *mp* *mf*
be, Aah... I know not if I sink or_ swim.

Detailed description: This is a musical score for an Alto voice part. It consists of four staves of music in 3/4 time, with a tempo of 65 beats per minute. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked as quarter note = 65, and the dynamic is mezzo-forte (mf). The lyrics are: 'The wa - ter is wide, I can - not cross o'er And nei - ther'. The second staff starts at measure 4 and continues the melody with lyrics: 'have I wings to_ fly, Give me a_ boat that will car - ry_ two And both shall'. The third staff starts at measure 8 and includes a first ending bracket over measures 8-9. The dynamic changes to mezzo-piano (mp) at measure 10 and back to mezzo-forte (mf) at measure 11. The lyrics are: 'row my love and I. Aah... She's load - ed deep as deep can'. The fourth staff starts at measure 14 and ends with a double bar line. The dynamic is mezzo-piano (mp) until measure 15, where it changes to mezzo-forte (mf). The lyrics are: 'be, Aah... I know not if I sink or_ swim.' There are various musical notations including slurs, accents, and dynamic markings throughout the score.